











co. 6









MATSUC'S STRATEGY
IS TO THROW HIS
OPPOMENTS OFF WITH
HIS FOOTHORK AND
FEINTS, AND ATTACK
SLOWLY, BUT
STEADILY...

















カラテ黙示録1



































カラテ黙示録1



*1 "BUZA". THE ANCIENT WORD FOR MARTIAL ARTISTS.

*SOUTHERN SHAOLIN KLING FU" A SCHOOL OF HACLIN KUNS H CHINA. IT IS A STATELY LABACTER-MOTIONS, AND IT IS SATO TO HAVE

JAPANESE VARATE

FOUNDED IN THE 19TH CENTURY YOU DON'T RY KAZAMATSU KEN'ET. A "RUZA"#1 KNOW FROM HUME VILLAGE IN NAMA ANYTHING HE DEVELOPED IT THROUGH HIS OWN UNTOUG RESEARCH OF THE SOUTHERN SHAOLIN HUNG FU*2 HE LEARNED IN CHINA'S FUJIAN PROVINCE, AND THE NEIJIA MARTIAL ARTS*3 HE MASTERED IN NORTH CHINA. MAJOR A DAY TT T4 4UCW A TERRIFYING MAR-TTAL ART, ONE WHO MASTERED IT COULD KTILL AN OPPONENT SEV-

HADO STYLE KARATE WAS

I'LL NAVE YOU KNOW, MY BROTHER'S A MEMBER OF THE "KUBUKAI", WHICH HAS OVER A MILLION MEMBERS JUST WITHIN THE COUNTRY ... AND HE'S AN INSTRUCTOR AT THEIR HEADQUARTERS!!

WHAT THE HELL

WOULD HE HAVE TO LEARN FROM A PUNY SCHOOL THAT NO ONE'S EVER MEADD OFF

FOOLS ON STRENGTHENING THE MUSCLES AND THE FRAME (INC. METTEL MARTEN ARTS SOCIESS ON TRATMENT THE RNALLY, SUCH AS THE ORGANS OMOST FAMOUSLY TAI CHI CHUAN).

ERAL TIMES HTS STIE IN

ONE RLOW, AND DEFEAT A HUNDRED OPPONENTS

WITHOUT RREAKING A

SWEAT.



























KARATE APOGALVPSE

CHAPTER 2 PRESENTED BY HOXUTO NO GUN AND HAPPY SCANS TRANSLATED BY Systematic chaos

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